

Year Group: 5

Term: Autumn 1 2019

Teachers: Mrs. Allard, Mr. Facey, Mrs. Jackson and Miss Saxton

English novel: Street Child by Berlie Doherty

Children will be looking closely at the Jarvis family and their historical context, learning to empathise with their circumstances through various role play activities including hot seating and freeze framing.



In their writing they will include:

- Detail and description to help paint a picture in the readers mind.
- A range of techniques to create suspense including the use of their senses, short sentences and different punctuation marks.
- Use of connectives to signal time, sequence or place.
- Character's speech to help develop the character and show the reader what's happening.

SMSC: Can children offer reasoned views about the conditions in a Victorian workhouse? Do they understand and appreciate the viewpoints of others?

UNICEF: Article 32 You have the right to protection from work that harms you, and is bad for your health and education. If you work, you have the right to be safe and paid fairly.

Writing genres:

Narrative writing

- **Character description of Jim Jarvis**
- **Setting description of Victorian Britain**
- **Adventure story based on being separated from their family and running away from a Victorian workhouse.**

Learning Values:

Collaborative Learning, Independent, Engaged.

North Ealing Primary School



2018-2019

Victorian Britain

Is your life today better than the life of a Victorian child?

Science: 'Sun, Earth and Moon'

How does the Earth move in Space?

We will investigate to following:

What is in our solar system?

Why is the sun so important to life on Earth?

Why and how do the Earth and Moon move?

What are the phases of the Moon?

What causes day and night?

Why does the UK have different seasons?

How and why do our shadows change during one day?

We will :

Plan scientific enquires to answer questions.

Report and present findings in a number of ways.

Ensure we use scientific vocabulary.

Maths:

Introduction to new scheme: Power Maths

Can I find the value of each digit in a six digit number?

Number & Place Value

Can I use mental strategies to add and subtract?

We will be focusing on mental strategies to ensure a secure foundation for written methods later on in the term.

Can I identify properties of 3D shapes?

We will be focusing on right angles, vertices and faces.

Can I use mental strategies to multiply and divide?

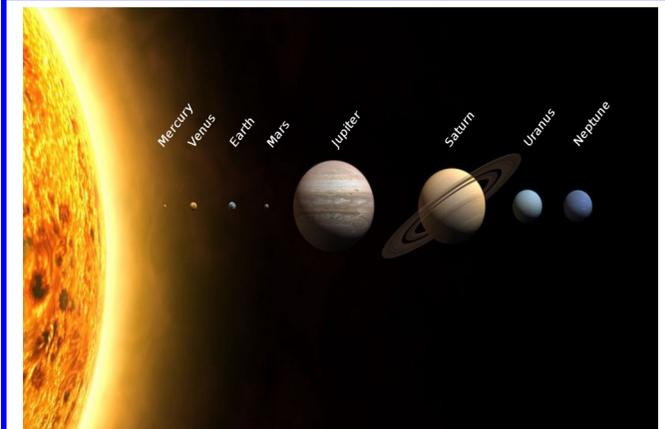
Focus on mental strategies to ensure a secure foundation for written methods later on in the term.

What are equivalent fractions?

Finding fractions of shapes and numbers. Fraction sequences and equivalent fractions.

How can we translate shapes on a grid?

Moving shapes on a coordinate grid.



Is your life today better than the life of a Victorian child?

Gunnersbury museum—The Victorian Classroom.

History: THE VICTORIANS

Children will use a range of evidence, including photographs, articles and newspapers to answer questions about the past. They will develop connections, note contrasts and understand trends over time and develop the appropriate use of historical terms.

What does 'Victorian Times' mean? Why are the Victorians so famous?

Why is the Victorian era so important for invention and engineering? What famous inventions came from the Victorian times?

What was it like living in the Victorian times? How was it different for the rich and the poor? What was life like for children? What toys did children play with in the nineteenth century?

UNICEF: Article 19 You have the right to be protected from being hurt and mistreated, in body or mind.

Article 31 You have the right to play and rest.

Immersion: Trip to Gunnersbury Museum. A day in the life of a Victorian Child



R.E. Christianity.

What did the Victorians believe?

How did important religious figures influence the Victorian era?

What impact did Charles Darwin have on religion in the Victorian times?

How were Victorian children taught about Christianity?

Children will reflect on the impact of religious beliefs in the Victorian Britain, for example how it inspired and motivated individuals such as John Pounds and Lord Shaftesbury. They will study the beliefs of Christians including the importance of Jesus and the bible. Why is the church important to Christians?

Great Artists: William Morris

How was William Morris's work influential? What was the art style in the nineteenth century like?

Can you design a piece of wallpaper in the style of William Morris?

We will evaluate and analyse his creative works using the language of art, craft and design & question and make thoughtful observations about starting points, select ideas for use in our work, recording and annotating in sketch-books.

DT: Victorian Moving Toys

Can you design a Victorian puppet theatre?

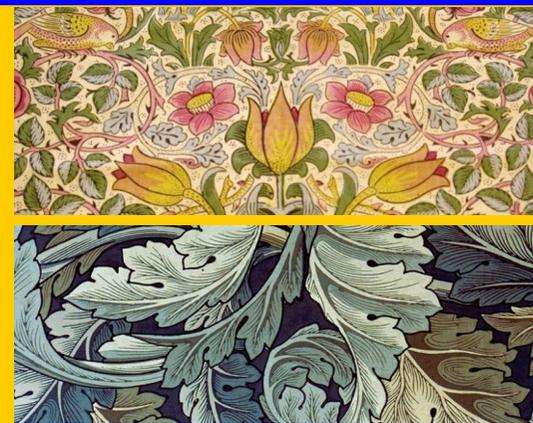
Can you design Victorian clothes for the puppets in your theatre?

S.M.S.C. and British Values

Spiritual: To explore Christian beliefs.

Moral: To explore the moral and ethical issues associated with Victorian workhouses.

Social: To respect people of other faiths.



Computing:

Using Scratch 2, students will create a digital mural for Ava Lovelace which will be inspired by artwork in the style of William Morris. Students will use the methods; duplicating, cropping and importing to create this digital artwork.

Topic: Famous Victorians.

Spanish:



Revise Spanish phonics.

Revise classroom instructions; introduce question words: ¿Cómo?

¿Qué? ¿Dónde? ¿Cuándo? ¿Quién?

¿Con quién? ¿Cuánto? ¿Cuántos?

¿Cuál?

Revise numbers 0-31. Learn numbers to 100. Learn how to ask and give the *time*.

Revise and learn new foods. Introduce opinions (*me gusta/no me gusta*) to learn how to communicate likes and dislikes in food topic.

P.E.

Can I negotiate and collaborate appropriately?

The children will be developing their balance; one of the fundamental movement skills whilst developing social skills. They will learn both dynamic balance and counter balance taking account of size and weight. They will work independently, in pairs and in small groups.

P.S.H.E.

Developing a Class Code of Conduct (based on Learning Values). How can we support each other? How can we create a harmonious classroom? School Council—how this links to democracy and the British voting system.

Health and wellbeing What is a healthy balanced lifestyle? What are the different food groups? Why is hydration important?

UNICEF: Article 2. Every child has the right to the best possible health

Music:

We sing songs of the period with a focus on STREET CRIES (Oliver musical). We think about what would be on Queen Victoria's playlist! We listen to music by Elgar and Mendelssohn as well as music from 'The Empire'. We explore **TEXTURE** as a topic. We compose/improvise music about machines and the Industrial Revolution. **Philosophy:** What could happen if AI and Robotics replace humans?

UNICEF: Article 31. Every child has the right to take part in a wide range of cultural and artistic activities.

